



### Mark Robinson

Southeast Asia specialist and one time press photographer, picks out three of his favourite images from his recent trip to Burma and Vietnam.

#### 1. A novice monk, Mandalay, Burma

“Early morning alms-giving in Southeast Asia is a wonderful way of getting involved and giving something back. I took this photo at the Shwe Kyet Yet monastery on the banks of the Irrawaddy in Mandalay, Burma at around 6:30am. The sun was relatively low and I wanted to try and capture the young monks as they collected their alms. I found the best way of capturing the moment by using a technique called panning: keeping a low shutter speed while following the subject – in this case the novice monk. I really like the final result with the pace of the novice monk and how the last of the monks in the line for alms adds subtle context to the picture.”



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### **2. Boat people, Hoi An, Vietnam**

"The Thu Bon River cuts through the pretty Vietnamese town of Hoi An and is still one of the best forms of transport for local residents and visitors alike. After a conversation in very broken English and a few laughs trying to repeat Vietnamese words he pointed at my camera and beckoned me to take a photo. I was intrigued by his smile and whipped out a remote flash from my bag and captured this image. I'm pleased with the exposure, the flash highlights his features while keeping the boat lady in the background in relative dark. His warm smile completes the picture."

### **3. A young Shan girl, eastern Burma**

"When trekking in the Shan Hills of eastern Burma I chanced upon this young Pa O girl walking the family 'tractor' to the fields for the day's work. I really like how the colours of the Pa O headdress jump out of the pine trees in the background."